

VITRIC



Caliper Compressor

USER MANUAL | VERSION 1.2.2 | UPDATED OCTOBER 29, 2026

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Caliper Compressor is four compressors in one: FET, OPTO, TUBE and CLEAN. Each mode has its own detector, timing and color, so switching modes changes how Caliper behaves, not just how it looks. It is for anyone who wants one compressor that can punch a vocal, ride a bass, glue a mix bus and sit clean on a master.

This manual covers Caliper Compressor 1.2.2 on macOS and Windows, in VST3, AU and AAX.

01 Quick start

- 1 Insert **Caliper Compressor** on a track or bus. It opens in **CLEAN** mode. If the license status at the top right of the display reads **LOCKED**, Caliper stays silent until you activate it or start a trial (see Installation and activation).
- 2 Press play. The big readout in the middle shows how much Caliper is turning the signal down (gain reduction).
- 3 Lower **THRESHOLD** until the readout shows about -2 to -6 dB on the loud parts.
- 4 Raise **OUTPUT** until the level matches the bypassed sound (or turn on **AUTO GAIN** in the bottom strip), then click **BYPASS** to compare.
- 5 Try the other modes: click **FET**, **OPTO** or **TUBE** at the top (or press **1** to **4**). **FET** has no threshold: raise **INPUT** instead. In **OPTO**, raise **PEAK REDUCTION**.

TIP

Not sure where to start? Open **PRESETS**. There is a starting point for vocals, bass, drum bus, parallel crush and mastering.

02

What's new in 1.2.2

A reopened session shows the name of the preset it was saved on.

Security improvements to license file handling.

03

What's new in 1.2.0

A free update for every Caliper owner, with Caliper's own rendered controls.

Caliper's own knobs and dials. Metal-capped knobs on a knurled ring, and a dial engraved into the glass under each knob that lights in the mode's color up to its value.

One row per mode. Each mode shows its own controls in one row: INPUT, then the mode's controls, then MIX and OUTPUT.

INPUT in every mode. It always worked in every mode; until now only FET showed it.

The license status reads LICENSED, TRIAL with the days left, or LOCKED, and UPDATE with the new version number when one is out.

Only the look changed. The sound is the same, and your sessions and presets open exactly as before.

04

What's new in 1.1.11

What changed since 1.1.0:

Your own presets. Save, recall, rename and delete presets from the **PRESETS** menu.

The times you see are the times that run. In FET with ALL pressed, ATTACK and RELEASE show the faster ALL timing. In TUBE, RATIO and AUTO GAIN use the ratio TUBE actually applies (1.5:1 to 10:1).

Update notice. The license card tells you when a new version is out (see Updates).

Sessions always reopen as saved, whatever the license state, after every update.

Subscriptions renew by themselves in the plugin.

Fixes: a window that could open blank with frozen meters on some Windows displays; a license activated in Logic Pro that other DAWs could not see; a crash on macOS 10.15 and 11; Windows user names with accented characters.

05

The window

Caliper has a top bar, a large display, a row of controls under it that changes with the mode, and a strip along the bottom for the sidechain and stereo link. Drag the window's corner to resize it, from 840 × 540 up to 1600 × 980 pixels; it opens at 1000 x 640.

The top bar

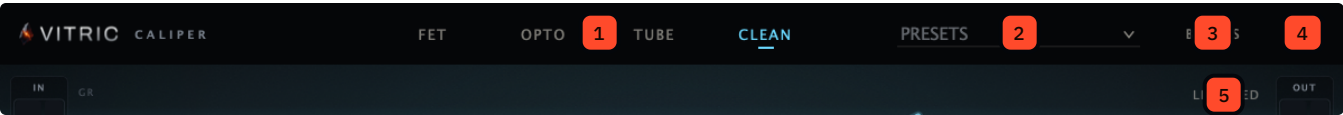


FIG. 1 The top bar in CLEAN mode, with the license status below it.

- 1

Mode. FET, OPTO, TUBE or CLEAN.
- 2

PRESETS. Factory presets and your own.
- 3

BYPASS. Turns the compressor off and on.
- 4

... (Options). Tooltips, update checks and the shortcut sheet.
- 5

License status. LICENSED, TRIAL or LOCKED; click it to open the license card.

CONTROL	WHAT IT DOES	RANGE	DEFAULT
FET · OPTO · TUBE · CLEAN	The compressor's character. Each mode shows its own controls and its own light. Keys 1 to 4, the arrow keys or the mouse wheel also step through them.	4 modes	CLEAN
PRESETS	Factory starting points and your own presets. Loading one sets the mode and every control.	8 factory presets plus yours	
BYPASS	Bypasses the compressor with a short crossfade, so it never clicks. The display's light goes out. Your DAW sees it as the plugin's own bypass.	On or off	Off
... (OPTIONS)	Opens a menu: Show tooltips, Check for updates and the keyboard shortcut sheet. The first two apply to every Vitric plugin on this computer.		
LICENSE STATUS	Shows LICENSED, TRIAL with the days left, or LOCKED, and UPDATE with the new version number when one is out. Click it to open the license card.		

The display



FIG. 2

The display in CLEAN mode with the threshold at -12 dB: meters, the gain-reduction needle and readout, the curtain and the input trace.

- | | |
|---|--|
| <p>1 IN meter. The input level.</p> <p>3 Gain-reduction needle. 0 to 24 dB of gain reduction.</p> <p>5 Compression curtain. Gain reduction over time, biting down from the top.</p> <p>7 Threshold line. In TUBE and CLEAN; drag it to set THRESHOLD.</p> | <p>2 OUT meter. The output level, under the license status.</p> <p>4 Readout. The gain reduction right now, in dB.</p> <p>6 Input trace. The incoming level over time. Silence shows no trace; the IN meter always shows the level.</p> |
|---|--|

The display shows compression as light: the needle, the readout and the curtain all show how hard Caliper is working. The GR scale on the left edge reads the curtain; the IN scale below it reads the input trace.

In TUBE and CLEAN you can drag the threshold line itself: hold **Shift** for fine moves, or use the mouse wheel for 1 dB steps. When the threshold is lower than the display shows, the line is replaced by a **THRESHOLD BELOW VIEW** box with its value; click the box to type one.

06 The controls, mode by mode

The row of controls under the display changes with the mode. **INPUT** always comes first, and **MIX** and **OUTPUT (GAIN in OPTO)** always end the row. OUTPUT is makeup gain for the compressed signal, applied before MIX, so below 100 % MIX the dry part is unchanged.

Click any value box under a knob to type an exact value; **Return** applies and **Esc** cancels. Times accept **us** for microseconds, **ms** or **s**; a bare number means milliseconds.

NOTE

ATTACK and RELEASE keep their knob position when you change mode, and each mode reads that position in its own time range. That is why the default position reads about 73 μ s in FET, 580 μ s in CLEAN and 4.7 ms in TUBE.

NOTE

INPUT is the first knob in every mode and keeps its value when you change mode. In FET it is the large knob that drives the fixed threshold; in the other modes it sets the level going into the compressor. Double-click it to reset it to 0 dB.

CLEAN

A transparent, modern compressor: the detector reads the incoming signal directly (feedforward), with an exact soft knee and no added color. Reach for it on a master or anywhere the sound must stay pure.



FIG. 3

CLEAN mode: input, threshold, ratio, knee, attack, release, mix and output.

- | | |
|--|---|
| 1 INPUT. The level into the compressor. | 2 THRESHOLD. Where compression starts. |
| 3 RATIO. How hard it compresses. | 4 KNEE. How gradually it starts. |
| 5 ATTACK. How fast it clamps down. | 6 RELEASE. How fast it lets go. |
| 7 MIX. Compressed and dry blend. | 8 OUTPUT. Makeup gain. |

CONTROL	WHAT IT DOES	RANGE	DEFAULT
INPUT	The level going into the compressor. Keeps its value when you change mode.	-24 to +24 dB	0 dB
THRESHOLD	The level where compression starts.	-60 to 0 dB	-18 dB
RATIO	How hard Caliper compresses above the threshold. 2:1 is gentle; 10:1 and up is limiting.	1.1:1 to 20:1	4:1
KNEE	How gradually compression starts around the threshold. 0 dB is a hard knee.	0 to 24 dB	6 dB
ATTACK	How fast compression clamps down.	20 μ s to 300 ms	About 580 μ s
RELEASE	How fast it lets go. Reads AUTO and is dimmed while AUTO REL is on.	5 ms to 4 s	About 140 ms
MIX	Blend of compressed and dry signal, for parallel compression on the track. 100 % is fully compressed.	0 to 100 %	100 %
OUTPUT	Makeup for the compressed signal.	-24 to +24 dB	0 dB

CLEAN also shows **AUTO REL** and **AUTO GAIN** in the bottom strip.

FET

Fast and aggressive, with grit that grows the harder you drive it. There is no threshold: like the classic FET limiters, **INPUT** pushes the signal into a fixed threshold, so more input means more compression. The detector reads the compressed output (feedback), and release follows the program.



FIG. 4 FET mode: input, attack, release, the ratio values, mix and output.

- 1

INPUT. Drive into the fixed threshold.
- 2

ATTACK. How fast it clamps down.
- 3

RELEASE. How fast it lets go.
- 4

RATIO. The five ratio values.
- 5

MIX. Compressed and dry blend.
- 6

OUTPUT. Makeup gain.

CONTROL	WHAT IT DOES	RANGE	DEFAULT
INPUT	Drive into the fixed threshold. More input means more compression and more grit. Keeps its value when you change mode.	-24 to +24 dB	0 dB
ATTACK	How fast compression clamps down, in microseconds.	20 to 800 μ s (14 to 560 μ s with ALL)	About 73 μ s
RELEASE	How fast it lets go; program-dependent.	50 ms to 1.1 s (30 to 660 ms with ALL)	About 235 ms
RATIO	4:1, 8:1, 12:1 or 20:1. ALL acts like pressing every button at once: about 16:1 with a wide, mushy knee, extra grit and faster timing.	4:1, 8:1, 12:1, 20:1, ALL	4:1
MIX	Compressed and dry blend.	0 to 100 %	100 %
OUTPUT	Makeup for the compressed signal.	-24 to +24 dB	0 dB

OPTO

Slow, smooth and musical, like an optical leveling amplifier. There are no attack or release knobs; the timing follows the signal. The harder the cell works, the slower it lets go, so loud passages settle instead of pumping. It adds gentle second-harmonic warmth.



FIG. 5 OPTO mode: input, peak reduction, mix and gain.

- 1

INPUT. The level into the opto cell.
- 2

PEAK REDUCTION. How much it compresses.
- 3

MIX. Compressed and dry blend.
- 4

GAIN. Makeup gain.

CONTROL	WHAT IT DOES	RANGE	DEFAULT
INPUT	The level going into the opto cell. Keeps its value when you change mode.	-24 to +24 dB	0 dB
PEAK REDUCTION	How hard the signal drives the opto cell. More means more compression. It does not change the level you hear.	0 to 100 %	40 %

CONTROL	WHAT IT DOES	RANGE	DEFAULT
MIX	Compressed and dry blend.	0 to 100 %	100 %
GAIN	Makeup for the compressed signal (the OUTPUT knob, renamed in this mode).	-24 to +24 dB	0 dB

TUBE

Warm, rounded and forgiving: a wide soft knee that starts compressing well before you hear it, with tube-style harmonics. The detector reads the compressed output (feedback).

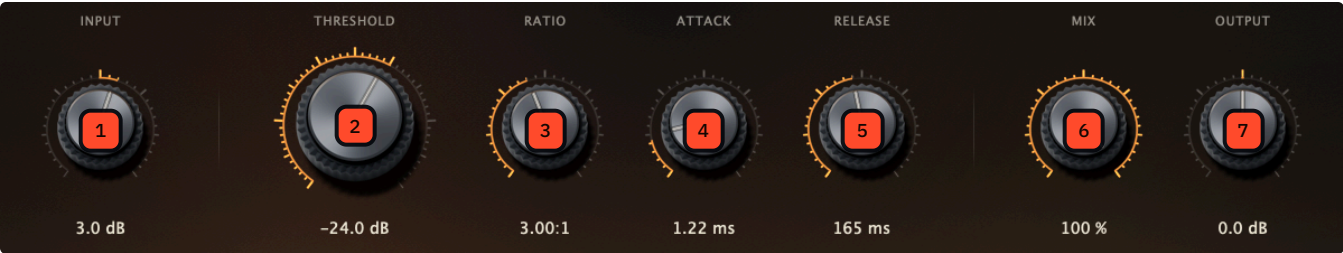


FIG. 6 TUBE mode: input, threshold, ratio, attack, release, mix and output.

- 1

INPUT. The level into the compressor.
- 2

THRESHOLD. Where compression starts.
- 3

RATIO. How hard it compresses.
- 4

ATTACK. How fast it clamps down.
- 5

RELEASE. How fast it lets go.
- 6

MIX. Compressed and dry blend.
- 7

OUTPUT. Makeup gain.

CONTROL	WHAT IT DOES	RANGE	DEFAULT
INPUT	The level going into the compressor. Keeps its value when you change mode.	-24 to +24 dB	0 dB
THRESHOLD	The level where compression starts.	-60 to 0 dB	-18 dB
RATIO	Compression ratio. RATIO is shared with CLEAN; in TUBE, knob positions beyond 1.5:1 or 10:1 play and read as the nearest limit.	1.5:1 to 10:1	4:1
ATTACK	How fast compression clamps down.	0.5 to 300 ms	About 4.7 ms
RELEASE	How fast it lets go.	5 ms to 10 s	About 224 ms
MIX	Compressed and dry blend.	0 to 100 %	100 %
OUTPUT	Makeup for the compressed signal.	-24 to +24 dB	0 dB

TUBE also shows **AUTO GAIN** in the bottom strip.

The bottom strip

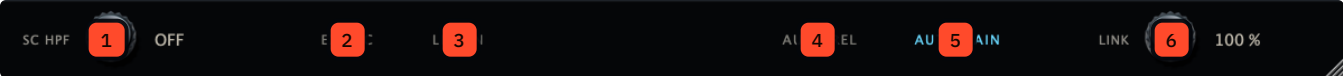


FIG. 7 The bottom strip in CLEAN mode: sidechain, auto release, auto gain and stereo link.

- 1

SC HPF. High-pass filter on the detector.
- 2

EXT SC. Use the external sidechain.
- 3

LISTEN. Hear what the detector hears.
- 4

AUTO REL. Automatic release (CLEAN).
- 5

AUTO GAIN. Automatic makeup (TUBE and CLEAN).
- 6

LINK. Stereo link.

CONTROL	WHAT IT DOES	RANGE	DEFAULT
SC HPF	A high-pass filter on the detector only, so low end does not make the compressor pump. The audio is not filtered. Reads OFF at the bottom of its range; type OFF to turn it off.	OFF, 22 to 500 Hz	OFF
EXT SC	The detector listens to your DAW's sidechain input instead of the track.	On or off	Off
LISTEN	Replaces the output with what the detector hears (after SC HPF), so you can set the filter by ear. Turn it off before you bounce or render.	On or off	Off
AUTO REL	Release adapts to the program. The RELEASE value is kept and comes back when you turn it off. CLEAN only.	On or off	Off
AUTO GAIN	Automatic makeup gain, worked out from THRESHOLD and RATIO, applied to the compressed signal before MIX. TUBE and CLEAN only.	On or off	Off
LINK	How much the two channels share one gain reduction. At 100 % both follow the louder channel, so a hit on one side does not pull the stereo image. At 0 % each channel compresses on its own.	0 to 100 %	100 %

Using an external sidechain

Caliper can compress one track based on another, for example a bass that ducks under the kick. The sidechain signal is never heard through Caliper; it only drives the detector.

- 1 In your DAW, send the other track to Caliper's sidechain input:
 - Logic Pro:** choose the track in the **Side Chain** menu at the top of the plugin window.
 - Pro Tools:** send the other track to a bus, then choose that bus in the key input menu at the top of the plugin window.
 - Cubase:** turn on the plugin window's side-chain button, then route a send from the other track to Caliper's side-chain input.
 - Studio One:** click the side-chain button in the plugin window's header and add a send from the other track.
 - REAPER:** give Caliper's track 4 channels, then send the other track to channels 3/4 of Caliper's track.
 - Other DAWs: look up "sidechain to a plugin" in your DAW's manual.
- 2 Turn on **EXT SC**.
- 3 Turn on **LISTEN** to check that Caliper hears the sidechain signal, then turn it off.
- 4 Set **THRESHOLD** (or **INPUT** in FET) so the sidechain signal triggers the amount of gain reduction you want.

If your DAW has not enabled the sidechain input, Caliper keeps listening to its own track. If the input is enabled but nothing plays into it, Caliper does not compress.

07 Keyboard and mouse

Keys work when the Caliper window has keyboard focus: click an empty part of the window once. While you type in a value box, the box keeps the keys.

ACTION	MAC	WINDOWS
Choose FET, OPTO, TUBE or CLEAN	1 to 4	1 to 4
Bypass	B	B
Show the shortcut sheet	?	?
Set the threshold on the display (TUBE, CLEAN)	Drag the threshold line	Drag the threshold line
Fine threshold drag	Shift + drag the line	Shift + drag the line
Threshold in 1 dB steps (0.1 dB with Shift)	Mouse wheel over the line	Mouse wheel over the line
Step the mode or the FET ratio	Mouse wheel over it	Mouse wheel over it
Step a knob (Shift for fine)	Mouse wheel over it	Mouse wheel over it
Nudge a selected knob or selector (Shift for fine)	Arrow keys	Arrow keys
Fine drag on a knob	Shift + drag	Shift + drag
Reset a knob	Double-click, or Cmd + click	Double-click, or Ctrl + click
Type an exact value	Click the value box	Click the value box

In Pro Tools, fine drag is **Cmd** + drag (**Ctrl** on Windows) and reset is **Option** + click (**Alt** on Windows).

08 Recipes

These are starting points. Every voice, mix and room is different, so adjust by ear and compare with **BYPASS**.

Smooth out a vocal (OPTO)

START FROM	Vocal - Opto Smooth
PEAK REDUCTION	40 to 50 %, for 3 to 6 dB of gain reduction on loud words
GAIN	Raise until the level matches BYPASS
SC HPF	80 to 120 Hz if plosives (p and b sounds) grab the compressor

Push a vocal forward (FET)

START FROM	Vocal - FET Punch
INPUT	+6 dB, for 5 to 10 dB of gain reduction on the loudest words
RATIO	4:1
ATTACK	About 100 μ s
RELEASE	About 110 ms
OUTPUT	-3 dB

Glue a drum bus (CLEAN)

START FROM	Drum Bus - Glue
THRESHOLD	-22 dB, for 1 to 3 dB of gain reduction
RATIO	2:1
KNEE	12 dB
ATTACK	About 70 ms, so the hits come through
AUTO REL	On
AUTO GAIN	On

Crush drums in parallel (FET ALL)

START FROM	Drums - All-Buttons Crush
INPUT	+9 dB
RATIO	ALL
ATTACK	About 130 μ s
RELEASE	About 160 ms
MIX	50 to 60 %

MIX blends the crushed sound with the dry drums, so you get the energy without losing the hits.

Steady a bass (TUBE)

START FROM	Bass - Tube Warm
THRESHOLD	-26 dB, for 3 to 6 dB of gain reduction on loud notes
RATIO	4:1
ATTACK	About 12 ms
RELEASE	About 70 ms
AUTO GAIN	On

Level a master gently (OPTO)

START FROM	Master - Gentle Leveler
PEAK REDUCTION	20 to 30 %, for 1 to 2 dB of gain reduction on the loudest passages
GAIN	Raise until the level matches BYPASS

Make room for the kick (sidechain)

INSERT CALIPER ON	The bass or a synth bus
START FROM	Default (Clean)
EXT SC	On, with the kick routed to the sidechain (see Using an external sidechain)
THRESHOLD	-30 dB, then adjust
RATIO	4:1
ATTACK	1 ms
RELEASE	80 to 150 ms

The bass ducks a few dB on each kick and comes straight back.

09 Presets

PRESET	WHAT IT SETS UP
Default (Clean)	CLEAN mode at its defaults
Vocal - FET Punch	FET, +6 dB input, 4:1, a fast attack, -3 dB output
Vocal - Opto Smooth	OPTO, peak reduction 45 %, +2 dB gain
Bass - Tube Warm	TUBE, -26 dB threshold, 4:1, auto gain
Drum Bus - Glue	CLEAN, -22 dB, 2:1, 12 dB knee, slow attack, auto release and gain
Drums - All-Buttons Crush	FET ALL, +9 dB input, 55 % mix
Parallel - 20:1 Smash	FET 20:1, +12 dB input, 35 % mix
Master - Gentle Leveler	OPTO, peak reduction 25 %

Your own presets

- 1 Set Caliper the way you want it, open **PRESETS** and choose **Save preset...**, then type a name.
- 2 Your presets appear under **User** in the same menu. Choose one to recall it.
- 3 **Rename preset** and **Delete preset** manage the list; **Show preset folder** opens the folder on disk.

A saved preset holds every control except BYPASS and works in any project. The files are in `~/Library/Application Support/Vitric Audio/Presets/Caliper Compressor` on macOS and `%APPDATA%\Vitric Audio\Presets\Caliper Compressor` on Windows. Saving and loading your own presets needs an active license or trial; factory presets always work.

10 Specifications

Modes: FET, OPTO, TUBE, CLEAN.

Detection: feedback (from the compressed signal) in FET, OPTO and TUBE; feedforward in CLEAN.

Ratio: FET 4:1, 8:1, 12:1, 20:1, ALL; TUBE 1.5:1 to 10:1; CLEAN 1.1:1 to 20:1.

Threshold: -60 to 0 dB (TUBE, CLEAN). **Knee:** 0 to 24 dB (CLEAN).

Sidechain: external input (mono or stereo), detector high-pass (OFF, 22 to 500 Hz), listen.

Stereo link: 0 to 100 %. **Mix:** 0 to 100 %. **Output:** -24 to +24 dB.

Latency: none. Caliper does not oversample, so it is safe while tracking and anywhere in a chain.

Window: 840 × 540 to 1600 × 980.

Formats: VST3 and AAX on macOS and Windows; AU on macOS; an optional standalone app on Windows.

Systems: macOS 10.15 or later on Intel, macOS 11 or later on Apple Silicon; Windows 10 or later, 64-bit.

Not included

There is no lookahead and no mid/side mode.

Caliper works on mono and stereo tracks. It does not support surround or Atmos formats.

11 Installation and activation

Install

- 1 Download the installer from vitricaudio.com/downloads or your account at vitricaudio.com/account.
- 2 Save your work and quit your DAW.
- 3 Run the `.pkg` (Mac) or `.exe` (Windows).
- 4 Open your DAW. If Caliper Compressor is not listed, rescan plugins.

Use AU in Logic Pro, AAX in Pro Tools and VST3 in other DAWs. The Mac installer puts the plugins in the standard folders:

AU: `/Library/Audio/Plug-Ins/Components`

VST3: `/Library/Audio/Plug-Ins/VST3`

AAX: `/Library/Application Support/Avid/Audio/Plug-Ins`

On Windows:

VST3: `C:\Program Files\Common Files\VST3`

AAX: `C:\Program Files\Common Files\Avid\Audio\Plug-Ins`

Standalone app (optional in the installer): `C:\Program Files\Vitric Audio\Caliper Compressor`

Activate your license

Until you activate a license or start a trial, Caliper passes no sound, the license status reads LOCKED and a large LOCKED mark sits over the window. The license card opens by itself once each time you open the window.

- 1 Click the license status at the top right of the display to open the license card.
- 2 Paste the `VT-...` key from your purchase email or account page. Lost it? vitricaudio.com/license can resend your keys.
- 3 Click **Apply license**. The license status changes to LICENSED.

A full license works offline after activation and runs on up to three computers at a time.

NOTE

Moving to a new computer is free. Write to support@vitricaudio.com and we move your license for you. Uninstalling from the old computer does not free its slot on its own.

Activate a computer that is offline

- 1 On the offline computer, open the license card and click **Copy code** to copy its machine code (it starts with `VTM1-`).
- 2 On any computer that is online, open vitricaudio.com/license, enter your key and the machine code, and download the license file.
- 3 Copy the file to the offline computer, open the license card and click **Load file**.

Try it free for 72 hours

- 1 Open the license card and click **Start free trial**. The trial page opens with the product and machine code filled in.
- 2 Sign in with the emailed link and click **Start my 72-hour trial**.
- 3 Click **Copy trial key**, paste it into the license card and click **Apply license**. Or click **Download license file** and use **Load file**. A backup copy is emailed to you.

The trial has every feature, runs 72 hours from issue and needs an internet connection while you use it. There is one trial per product, person and computer, and no payment details are needed. When it ends, Caliper goes silent but keeps every setting in your projects.

Updates

Caliper asks vitricaudio.com once a day, while its window is open, whether a newer version exists, and sends only the product, your version and your platform.

- 1 When a new version is out, the license status reads UPDATE and the new version number. Click it: the license card shows UPDATE AVAILABLE with the new version and yours.
- 2 Click **Download** (the button shows the new version number) to open the product page and get the installer. Or click **Later**: the license status goes back to the license words, and the card keeps the notice until you install the new version.
- 3 Quit your DAW and run the new installer over the old one. Your sessions reopen as saved.

Turn off **Check for updates** in Options to stop the checks.

12

Troubleshooting

Caliper does not appear in my DAW

Rescan plugins and restart the DAW. In Logic Pro, use Logic Pro > Settings > Plug-in Manager and **Reset & Rescan Selection**. On Windows, make sure your DAW scans `C:\Program Files\Common Files\VST3`.

It went silent

The license status reads LOCKED: Caliper has not been activated, the trial ended, or the license needs attention. Click it. A trial needs an internet connection while you use it.

LISTEN is on: you hear the detector feed instead of the output; with EXT SC on and nothing routed to the sidechain, that feed is silent. Turn LISTEN off.

There is no gain reduction

In FET, raise **INPUT**; there is no threshold knob.

In OPTO, raise **PEAK REDUCTION**.

With **EXT SC** on, check the sidechain routing with **LISTEN**.

It compresses harder after I changed mode

INPUT keeps its value when you change mode, so a hot INPUT from FET drives the new mode harder. Check INPUT, the first knob in every mode, and double-click it to reset it to 0 dB.

The compressed version always sounds better

Compression plus makeup gain makes things louder, and louder fools the ear. Match the level with OUTPUT (or AUTO GAIN) before you compare with BYPASS.

Shortcuts do nothing

Click an empty part of the Caliper window once so it has keyboard focus. Some DAWs keep certain keys for themselves; use the mouse for those.

The presets menu says "User (unlock to use)"

Your own presets need an active license or trial. Activate Caliper, and the menu items come back.

I lost my license key

Enter your email at vitricaudio.com/license to have your keys sent again, or find them in your account at vitricaudio.com/account.

13 Support

Write to support@vitricaudio.com with your Caliper version, operating system, DAW and version, plugin format and the exact error if there is one.

Every purchase comes with a 14-day refund, no questions asked.

Caliper Compressor user manual, version 1.2.2, updated October 29, 2026.

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